

# Shawn Marie Garrett

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## Experience

### **Co-founder and Executive Director, Long Island Scholars (1/2019-present)**

Design and deliver communications, curricula, and content; produce workshops and other teaching and learning events for newly founded educational nonprofit dedicated to leveling the playing field for motivated, under-resourced public school students on Long Island.

### **Board Secretary, Co-director of Communications, Yale.NYC (1/2018-present; volunteer)**

Co-direct and execute communications, content, learning, and social media strategy and co-produce events for Yale alumni organization serving 17,000 NYC metro-area members.

### **English faculty (2012-17), Head of English (2014-17) Friends Academy, Locust Valley, NY**

Promoted to head of department within two years. Managed curriculum planning as well as reporting, data management, and outreach related to student performance. Designed customized curricula as well as assessments that produced measurable, demonstrated student progress each academic quarter. Collaborated with colleagues, administrators, and other stakeholders to address curricular needs; created new modules, courses, and curricula.

Managed student performance data in school's learning management system; provided feedback on student learning and progress, internally and externally, frequently and effectively. Formally and informally mentored, tutored, and advised students in writing, admissions, and other academic processes.

As Head of English: led curriculum development and review; collaborated in hiring processes; guided the professional development of department members; served on the Academic Council; in collaboration with administrators and the Chair of the History department, spearheaded, developed, and delivered a campus-wide initiative to strengthen academic integrity.

Directed and expanded campus Writing Fellows Program, modeled on the Writing Fellows program at Barnard College. Co-founded Writing Center in conjunction with library staff and administration.

### **Lecturer, Stony Brook University, Program in Writing and Rhetoric, NY (2009-2012)**

Performed all teaching duties as described above. Students in my classes achieved a 95% pass rate in writing courses required for graduation.

### **Contributing Editor, Yale *Theater* magazine, published by Duke UP (1999-2009)**

Collaborated in issue planning, research, editing; edited award-winning special issues and articles; wrote reviews and essays.

### **Master Teacher, Théâtre de l'Opsis, Montréal, QC (2009)**

Led summer workshop in collective creation, directed resulting public performance.

**Assistant Professor, Barnard College, Columbia University, Theatre Department and Ph.D. Committee (1999-2009)**

Performed all teaching duties as described above. Researched and published arts and humanities criticism and scholarship. Advised and mentored students; directed student research, writing, and performance projects. Served on orals and dissertation committees; advised research- and performance-based thesis projects.

Special recognition for course websites created (Theatre History I and II; Black Theater) in collaboration with Michael Preston of the (then-new) Columbia Center for New Media in Teaching and Learning.

Directed theatrical productions with casts ranging from 5 to 50, including graduates and undergraduates, faculty, and staff; produced panel discussions and other public events; served on university committees.

### **Skills**

Design, deliver and/or revise rigorous, innovative, multi-modal, learner- and skill-oriented instruction in adult, university, and secondary educational settings (classroom delivery, print publication); and for blended and e-learning. Subject areas: Arts; Communication; Composition; Humanities.

Individual and group tutoring for standardized tests (ACT, SAT, GRE), the International Baccalaureate, and arts/English/humanities subjects.

Professional development workshops for high school and college writing teachers exploring the connections between writing and performance. Workshops held (by application and invitation) at the Conference on College Composition and Communication (4 years' running) among other venues.

Humanities research, fact-checking, developmental and copy editing, and proofreading. Chicago, MLA, and APA styles.

Creative, eagle-eyed text and story editing with an ear for dialogue and a deep understanding of narrative structures and reader responses. Dozens of scripts for film, theater, digital media, role-playing exercises, and learning simulations produced.

Partial list of developed curricula and areas of subject matter expertise: Academic Writing; Africana Theater; American Literature; American Studies; AP Language and Composition; AP Literature and Composition; Blogging and Social Media Marketing; Building a Culture of Academic Integrity; Creative Processes; Digital Journalism; Foundations of Western Culture; Global Literature; Personal Essay; Poetry and Song; Speech and Debate; Theater History; Performance Theory; Personal Essay; Writing Performance Criticism.

### **Honors**

Faculty Commencement speaker, Friends Academy (2015, chosen by the graduating class)

Emily Gregory Teaching Award nominee, Barnard College (2003)

Gladys Brooks Award for Excellence in Teaching, Barnard College (2002)

Truman Capote award, John W. Gassner award (both for writing), *Theatre* magazine dissertation fellowship, Yale University (1996-1999)

## Education

### Micromasters in Instructional Design and Technology, EdX/UMUC

Courses completed online since 2017: Instruction Design Learning Theories; Instructional Design Models

### Advanced Graduate Certificate in Teaching Writing, Program in Writing and Rhetoric, Stony Brook University

Live courses completed since 2010: Problems in the Teaching of Writing; Topics in Composition and Writing; Composition Theory

### D.F.A., M.F.A., Dramaturgy and Dramatic Criticism, Yale University School of Drama

Dissertation: "Suzan-Lori Parks' History Plays"; advisor: Joseph R. Roach, Sterling Professor of English; supported by fellowship awarded through *Theater* magazine (Duke UP).

### B.A. in English, with Honors, *cum laude*, Duke University

## Selected Publications, Presentations, Events, Performances (since 2000)

### Nonprofit Communications (since 1/2018)

Long Island Scholars: Design and deliver all external communications and publicity for educational nonprofit.

Yale.NYC: Co-direct internal and external communications, event planning, and publicity for NYC metro-area alumni association serving 17,000 members, including subscription newsletters, website feature profiles and blog, video promotions, Facebook, Instagram, Twitter, Eventbrite, Wix.

### Workshops for Writing Teachers (since 2013)

Co-produced and delivered participatory workshops offering group training in performance-based techniques for teaching writing (9-12 and college-level). Workshops held by application and invitation at the annual convention of the Conference on College Composition and Communication, Nassau Community College, and many other venues.

## Chapters

"Quotation." *Reading Contemporary Performance: Theatricality Across Genres*. Eds. Meiling Cheng and Gabrielle H. Cody. New York: Routledge. 2016.

"For the Love of the Venus: Suzan-Lori Parks, Richard Foreman, and the Premiere of Parks's *Venus*." *Suzan-Lori Parks: Essays on the Plays and Other Works*. Ed. Philip Kolin. Jefferson, NC: McFarland. 2010.

"Figures, Speech, and Form in *Imperceptible Mutabilities in the Third Kingdom*." *Casebook on Suzan-Lori Parks*. Eds. Alycia Smith-Howard and Kevin Wetmore. New York: Routledge. 2007.

"American Experiments at the End of the Century." *Collective Creation*. Ottawa: Ottawa UP. 2006.

## Journal Articles

"Who's Afraid of Rachel Corrie?" *Theater* 37:2 (2007): 55-65.

"The Kafka Theater of New York." *Germanic Review*. 78.3 (2003): 250-60.

"Return of the Repressed." *Theater* 32.1 (2002): 26-43. Reviewed in *Chronicle of Higher Education*, "Magazines and Journals" 26 Jul. 2002. Republished as podcast, "Talking History," Public Radio Satellite Service, 10-17 Feb. 2003.

"The Awkward Age: New York's New Experimental Theater." *Theater* 31.2 (2001). 45-53.

"The Possession of Suzan-Lori Parks." *American Theatre* Oct. 2000. 22-26; 132-134. Republished by SIRS Renaissance Databases (2002).

## Reviews

Rev. of *Tierno Bokar*. Dir. Peter Brook. *Theatre Journal* 58.1 (Mar. 2006): 99-101.

"Sellout, Sucker, Seducer." *Village Voice* 24 Oct. 2001. Perf. rev. of *The Marriage of Figaro*.

"No Place: A Performance." *Theater* 30.2 (2000). 169-73. Book rev. of eds. Jeffrey D. Mason and Ellen Gainer's *Performing America: Cultural Nationalism in American Theater*.

## Presentations

Co-producer/presenter. "Don't Stop Achieving: A Workshop on Bringing Music and Movement into the Classroom." All-day workshop, Conference on College Communication and Composition, Kansas City, MO. Mar. 2018. (This will be our team's fourth collaborative CCCC performance-and-writing pedagogical workshop since 2013.)

"Building a Culture of Academic Integrity." (Co-directed multifaceted, 2-year, school-wide initiative, including presentations to various stakeholders.) Friends Academy, Locust Valley, NY. 2014-16.

"All the World's a Stage." Faculty commencement speech. Friends Academy, Locust Valley, NY. 2014.

"Rachel Corrie and the Theatre of Public Opinion." Moderator, panel discussion, Barnard College, Columbia University. 2006.

"Remarks on Parks: A Symposium on the Work of Suzan-Lori Parks," Hunter College. 2004. Transcript available at: <http://www.hotreview.org/articles/remarksparks1.htm>

"Epic Theater and the Novel." Public lecture in conjunction with stage production of Salman Rushdie's *Midnight's Children*. Columbia U. 2003.

"Return of the Repressed: Approaching Blackface, Minstrelsy, and Stereotype in Contemporary Theatrical Practice and Pedagogy." American Society for Theatre Research (ASTR) Conference. 2000.

"A Conversation with Romeo Castellucci." (Interviewed, simultaneously translated.) International Festival of Arts and Ideas. 2000.

## **Film and Theatre Production Dramaturgy, Script Editing, Performance Directing**

Director. *Poekhella: A Festival of Poetry and Song*. Friends Academy, Locust Valley, NY. 2016.

Script editor. *Red Knot* (film). Dir. Scott Cohen. 2012. *NYT* review:  
[https://www.nytimes.com/2014/12/05/movies/red-knot-about-a-voyage-to-antarctica.html?referrer=google\\_kp](https://www.nytimes.com/2014/12/05/movies/red-knot-about-a-voyage-to-antarctica.html?referrer=google_kp)

Dramaturg. "Joyride: A Performance Project on Bicycles." Dir. Liz Sherman. 2010. *NYT* review:  
<http://www.nytimes.com/2010/08/20/theater/20ride.html?pagewanted=all>

Script editor. *Three Sisters* (film in development). Dir. Liz Sherman. New York City. 2010-present.

Dramaturg. *The Unknown Williams Lab*. Dir.: various. Target Margin Theater. Brooklyn, NY. 2010. *NY Post* review: <https://nypost.com/2010/02/26/tennessee-williams-like-youve-never-heard-him-before/>

Dramaturg. *The Really Big Once*. Dir. David Herskovitz. Target Margin Theater. New York, NY. 2010. *NY Times* review: <http://www.nytimes.com/2010/04/20/theater/reviews/20really.html>

Dramaturg. *Targetmarginology-Lab*. Dir.: various. Target Margin Theater. Brooklyn, NY. 2010.

Dramaturg. *Ten Blocks on the Camino Real*. Dir. David Herskovitz. Target Margin Theater. Brooklyn, New York, NY. 2008. *NY Times* review: <http://www.nytimes.com/2009/01/23/theater/reviews/23ten.html>

Dramaturg. *The Blacks*, Jean Genet (theater project under consideration by producer/directors Robert Woodruff and JoAnne Akalaitis for the American Repertory Theatre, Boston, MA). 2008.

Producer/director. *365 Plays/365 Days*, Suzan-Lori Parks. Department of Theatre, Barnard College, Columbia University. 2006. Site-specific production with community-wide participation, involving dozens of faculty, staff, and students.

Dramaturg. *Bone Songs*, Andre Gregory. Dir. Gregory. REDCAT, Los Angeles. 2005. *LA Times* review: <http://articles.latimes.com/2005/mar/25/entertainment/et-andre25>

Director. *Lysistrata*, Aristophanes. Co-production of the global [Lysistrata Project](#). Barnard College. 2003.